her interpretations. For this reason, perhaps, her Cordelia was finer than her Portia or her Beatrice.

She was engaged at one time to a young actor called Montagu. If the course of that love had run smooth, whore should I have been ? Kate would have been the Terry of the age. But Mr. Montagu went to America, and, after five years of life as a matinfe idol, died there. Before that, Arthur Lewis had come along. I was glad because he was rich, and during his courtship I had some riding, of which in my girlhood I was passionately fond.

Tom Taylor had an enormous admiration for Kate, and during her second season as a " star " at Bristol he came down to see her play Juliet and Beatrice and Portia. This second Bristol season came in the middle of my time at the Haymarket, but I went back, too, and played Nerissa and Hero. Before that I had played my first leading Shakespeare part, but only at one matinde.

An actor named Walter Montgomery was giving a matinee of " Othello " at the Princess's (the theatre where I made my first appearance) in the June of 1863, ^d ^e wanted a Desdemona. The agents sent for me. It was Saturday, and I had to play it on Monday! But for my training, how could I have done it ? At this time I knew the words and had *studied* the words—a very different thing—of every woman's part in Shakespeare. I don't know what kind of performance I gave on that memorable afternoon, but J think it was not so bad. And Walter Montgomery's gfjthello ? Why can't I remember something about it ? I oqjys, remember that the

unfortunate actor shot himself on ms-weddtng-day 1

Any one who has come with rne so far in my life will realise that Kate Terry was much better known than Ellen at the time of Ellen's first retirement from the stage. From Bristol my sister had gone to London to become